

Performed by the EAGLES

# Desperado

Words and Music by  
Don Henley and Glenn Frey

Arranged by Mac Huff

Available for SATB, SAB and TTB



DIGITAL  
00392408  
Rhythm



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**Desperado**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:25

Arranged by  
MAC HUFF

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and GLENN FREY

Slow and Soulfully (♩ = 62)

F F7 B♭ B♭m F Dm

Piano *mp*

Soprano *poco rit.* 6 *a tempo*

Alto

Tenor *poco rit.* *Solo mp* *a tempo*

Bass

G7 C F Eb/F

*poco rit.* *a tempo*

4 8

come to your sens - es? You been out rid - ing fenc - es for so long now. Oh, you're a

B♭ B♭m F Dm G7 C7

7

\* Available separately: SATB (00392405), SAB (00392406), TTB (00392407)  
Rhythm parts available as a digital download (00392408)  
(syn, gtr, b, dm)  
Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital scores and audio (MP3s).



hard one, but I know that you got your rea - sons. — These

F F7 B♭ B♭m

10

things that are pleas - ing you\_ can hurt you some - how. — Don't you

*mf* *end Solo All mf*

F/C A7/C# Dm G7 C7 F C/E

12

15

draw the queen\_ of dia - monds, boy. — She'll beat you if she's a - ble. You know the

*mf* *unis.*

Dm Am B♭ F C/E

15

queen of hearts\_\_\_ is al - ways your best bet.\_\_\_\_ And now it

Dm B♭ F C/E

17

seems to me\_\_\_ some fine\_\_\_ things\_\_\_ have been laid up - on your ta - ble, but you

*unis.*

*unis.*

Dm Am B♭ F

19

on - ly want\_\_\_ the ones\_\_\_ that you\_\_\_ can't get.\_\_\_\_ Des - per -

*mp*

Dm G7 C7sus C

21

23

a - do, oh, you ain't get - ting no young - er. Your

*mp*

23

pain and your hun - ger, they're driv - ing you home. And

*mp*

25

free - dom, oh, free - dom, that's just some peo - ple talk - ing, your

*mp*

27

pris-on is walk - ing through this world all a - lone. \_\_\_\_\_ Don't your

*f*

*f*

F C/E Dm G7 C7 F C/E

*cresc.*

29

32

feet get cold in the win - ter - time? \_ The sky won't snow and the sun won't shine, it's

*unis.*

*unis.*

Dm Am Bb F C/E

*f*

32

hard to tell \_\_\_\_\_ the night - time from the day. \_\_\_\_\_ You're

Dm Bb F C/E

34

los - ing all your highs and lows. Ain't it fun - ny how the feel - ing goes a - *unis.*

*unis.*

Dm Am Bb F

36

way? Des per - a - do, why don't you

*mf* **40** *mf*

Gm Bb/C F Gm7 F/A

38

come to your sens - es? Come down from your fenc - es and o - pen the gate. It may be *unis.*

*unis.*

Bb Bbm F C/E Dm G7 C7

41

rain-ing, but there's a rain-bow a-bove\_you. You bet-ter let some-bod-y love\_ you,

F Gm7 F/A Bb Bbm F C/E Dm

44

let some-bod-y love\_ you, bet-ter let some-bod-y love\_ you be-

dim. rit. unis. dim. rit. unis.

Bb F/A Gm7 F/C A7/C# Dm

47

fore it's too late. Oo.

*mp a tempo* *rit.* *p*

*mp a tempo* *rit.* *p*

Gm9/C F F7 Bb Bbm F

*mp a tempo* *rit.* *p*

50

